



THANK YOU!

We are thankful for your support in our patch designs and hope it will inspire your next sonic creation!

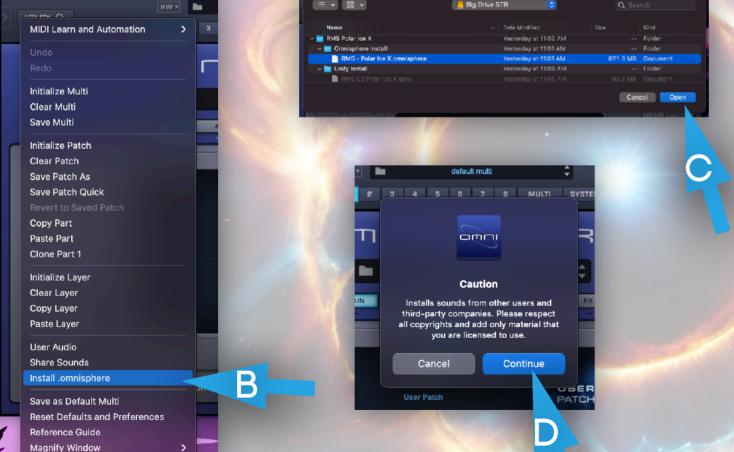
Jason Schoepfer and John Louis Kluck

Omnisphere 2 Installation



To install Supernova for Omnisphere 2, first open up Omnisphere 2 (the standalone version is ideal as it removes any possible issues a DAW or host may add). *Screenshots show Polar Ice X (also available from RMS!)

- A. Select the "UTILITY" button on the interface as shown
- B. Scroll down and select "Install .omnisphere"
- C. Navigate to the unzipped download folder, select the Omnisphere Install folder, then select either "RMS Supernova.omnisphere" and click "Open"
 - D. Read the advisory notice and click "Continue"
 - E. This is the final step. The dialogue box will tell you the total number of multis, patches, and custom sound sources that will be installed. This is your last chance to stop installation. Clicking "**OK**" will install all the contents. After a short period of time, you will be able to start exploring your new sounds for Omnisphere 2!





With the latest versions of Omnisphere, a new feature is the ability to simply drag and drop a .omnisphere file directly onto an open instance of Omnisphere. This will install the library instantly.

ARP + BPM (4)

ARP - Lightshade

ARP - March of the Sun Goddess

ARP - Nova Prime ARP - Solar Powered

Guitars (3)

GTR - Guitar Memory GTR - Stellar Guitar GTR - Wolf Moon

Keyboards (28)

KEYS - After the Fire Burns Out

KEYS - Analog Light KEYS - Android Lover KEYS - Burn Out

KEYS - Children of the Sun

KEYS - Cyber Pluck KEYS - Dark Sea

KEYS - Feel the Warmth

KEYS - Lightfall

KEYS - Lightfall
KEYS - Octave Piano
KEYS - Persing's Soundtrack
KEYS - Radioactive Decay
KEYS - Red Giant
KEYS - Requiem for a Star
KEYS - Requiem for a Star
KEYS - Runaway Fusion
KEYS - Safety Zone
KEYS - Shade
KEYS - Shade
KEYS - Shooting Stars
KEYS - Solar Winds
KEYS - Solitary Sun
KEYS - Solitary Sun
KEYS - Space Chatter
KEYS - Sun Drops
KEYS - Sun Probe

KEYS - Sun Probe

KEYS - Time Traveler

KEYS - Tycho's Supernova KEYS - Vangelic KEYS - Zero Hour

Pads + Strings (45)

PAD - Above It All PAD - Aftermath

PAD - Analog Waves PAD - Anguish

PAD - Back to the Beginning PAD - Beginnings & Endings PAD - Blue Shift

PAD - Brightside

PAD - Candle Power

PAD - Cloud Collapse

PAD - Core Collapse PAD - Daedalus Warned U

PAD - Dead and Gone Star

PAD - Drone Star

PAD - First Light
PAD - Gravitational Collapse
PAD - Kepler's Supernova

PAD - Kissed By the Sun PAD - Landing Pad

PAD - Last Light Fades
PAD - Last Light Into Darkness
PAD - Lost to Eternity

PAD - Neutrinos

PAD - Odyssey PAD - Of the Deep

PAD - Parker's Solar Wind

PAD - Planetary Rings

PAD - Post Detonation

PAD - Quiet Star

PAD - Radioactive Zone

PAD - Serene World

PAD - Sol One

PAD - Solar Flares

PAD - Space Age PAD - Spectra PAD - Spectrum PAD - Starstruck

PAD - String Theory

PAD - Sun Sets

PAD - The Ripper

PAD - The Void

PAD - Time Stretch PAD - Tree of Life

PAD - Ultra Bright

PAD - Wavelength

Synth Bass (5)

BASS - Binary Bass BASS - Cataclysm

BASS - Deep Fake BASS - Solar Bass

BASS - Starbass Three

Synth Mono (5)

LEAD - Alto Nova

LEAD - Chromia

LEAD - Plutonians LEAD - Protoplastic

LEAD - Soft Sunsets

Textures Playable (10)

TEX - Blast Zone

TEX - Carbon Copy

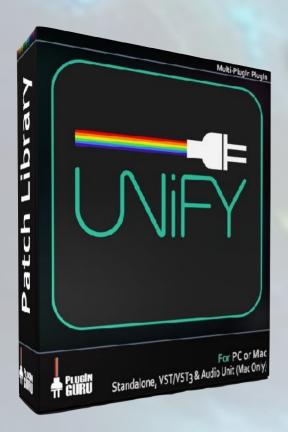
TEX - Dark Nights

TEX - Eye of Osiris TEX - Gamma Radiation

TEX - Orbital Shift TEX - Sun Demon

TEX - Sundrops TEX - Supernova

TEX - Titan Alert



Unify Enhanced

Unify is a revolutionary new type of instrument that lets you layer, play, and combine AU, VST, or VST3 plug-ins to create new, inspiring, and outrageously creative sounds. Not only can you load your own plugins, but Unify also ships with its own built-in library of virtual instruments and audio effects, making it immediately ready to use right "out of the box".

Latest Unify manual - https://pluginguru.net/unify/manual/

This collection includes a special .guru file located in the Unify Install folder of your download. The following visuals show Polar Ice X (available at RMS) but apply to Ancestry.

To install, FIRST make sure you have properly installed the .omnisphere master collection - if you do not do this you will get errors with missing sound sources. Once installed, open up Unify (screen shot



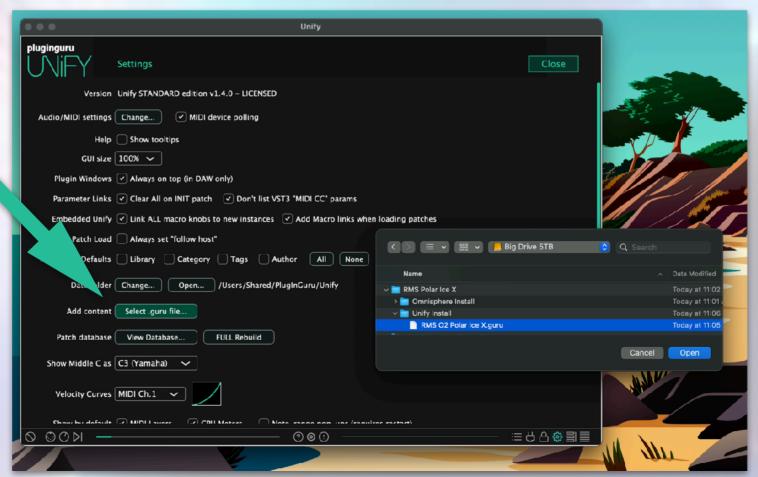
shows standalone version). Click on the gear icon to open up the setup menu

Click on the green "Select .guru file..."

Navigate to the Unify Install folder and select RMS O2 Supernova.guru

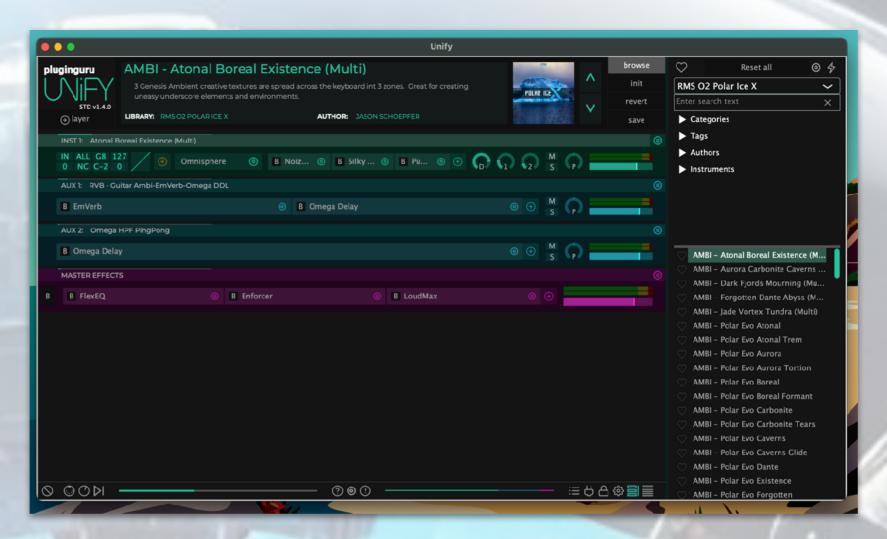
Follow on-screen instructions.

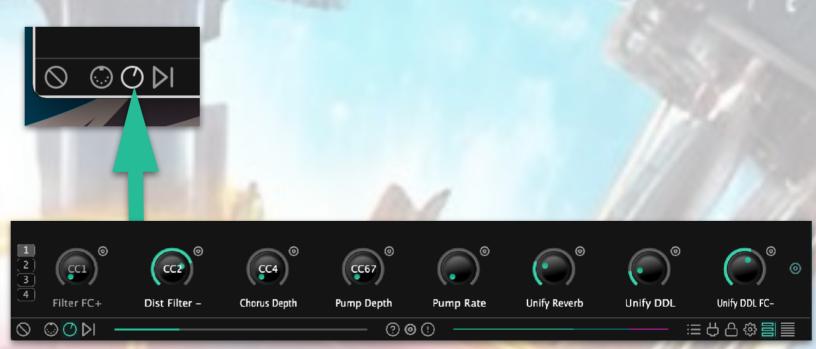
You have now installed the Unified version of your collection and can now easily enjoy every patch found in the standalone Omnisphere version plus additional bonus ARP versions which are very inspiring.



Each sound is mapped to the modwheel. If you click on the Omnisphere instrument box- this will open up Omnisphere.

Clicking on the macro knob icon will open up the macro knob panel - where each patch is mapped to creative FX like distortion, chorus, Pump House, reverb and delay. Explore these knobs as they can transform each sound in new and exciting ways (my personal favourite is Pump House - turn up the Pump Depth knob and enjoy!)





Easily combine patches together by SHIFT-CLICKING on new patches to insert the full Unify patch. It is an endless sonic exploration waiting for you dive in! ENJOY!





John Louis Kluck embarked on his musical journey in the 5th grade, honking away on a trumpet in Central Wisconsin. But after a brief stint of off-key notes, he switched to drums and percussion, and never looked back. It wasn't until high school that John discovered an electric organ hiding in the back of a practice room and his passion for keyboard playing truly ignited.

Fast forward one year after graduation, John was armed with a new Casio CZ-101 synthesizer, a Tascam cassette 4 track recorder, and a Yamaha RX-5 drum machine, ready to create his own original tracks.

As the 90s rolled on, John upgraded to a Roland JW-50 music workstation, which he used for close to 25 years, but eventually the spark for writing music on it faded.

But the pandemic came, and with it a renewed interest in music for John. Investing in a new midi controller, combined with free software, John dove headfirst into composing and producing ambient, new age, and fusion music. In just 2 years time, he has produced over 90 full-length releases. And his journey in sound design continued with the addition of Spectrasonics Omnisphere 2, where John began to design his own unique sound bank.

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